



b.j. spoke gallery

EXPO 44 INTERNATIONAL JURIED COMPETITION

This competition will be a virtual show with a virtual reception on Zoom

JUROR: Emily Olek is a Curatorial Assistant in the Department of Drawings and Prints at the Museum of Modern Art in New York. Currently, Emily is working closely with Esther Adler on the upcoming exhibition of textile abstractions, *Woven Histories*, set to open at MoMA in 2025. She recently completed work on the exhibition *Georgia O'Keeffe: To See Takes Time*, with curator Samantha Friedman and conservator Laura Neufeld. Before joining MoMA, Emily was the Janet and Craig Duchossois Curatorial Assistant in Prints and Drawings at the Art Institute of Chicago, where she worked on projects including *Joseph E. Yoakum: What I Saw, Hairy Who? 1966-1969*, and *Lygia Pape: Tecelares*. She also worked on exhibitions at the Chicago Cultural Center and the Pritzker Military Museum and Library. Emily recently completed her M.A. at the University of Illinois at Chicago with a concentration in American works on paper and holds a B.A. in Art History from Loyola University Chicago. Her Master's Thesis entitled "So-Called Outsiders: A Case Against the Moniker" won UIC Graduate College's 2022 Outstanding Thesis Award

ACCEPTED MEDIA: All fine arts media are acceptable (no crafts): watercolor, oils, acrylic, mixed media, printmaking, pastel, drawing, collage, sculpture, installation art, video (short), photography, original digital art, fiber art. Artist will be allowed to submit up to 6 images and/or 2 videos. **Submissions must be the original work of the artist / No collaborations will be accepted.**

REGISTRATION: Starts October 1, 2024 (Open to artists over the age of 18 living in the United States or abroad).

DEADLINE FOR SUBMISSION: December 20, 2024.

ENTRY FEE: \$35.00 for up to 6 images and/or 2 videos. All artists will be judged on their body of work.

SIZE LIMITATIONS: There are no size limitations.

NOTIFICATION: Finalists will be notified by January 1, 2025.

AWARDS AND RECEPTION: **b. j. spoke gallery** will promote the virtual show and display the finalists work on the gallery website (bjspokegallery.org) and social media platforms. The virtual show dates will be February 1st through March 30th, 2025. Cash prize for First Place is \$300, \$200 for Second Place and \$100 for Third Place. A Zoom Reception and Awards Presentation will be held on Thursday, February 6, 2025, for artists, their guests and the public, at which time the award winners will be announced. **The Zoom reception will be recorded.**

PROMOTION: If selected as a finalist, images of your art, your name, voice, video, artist's statement and/or bio will be used on the gallery website social media, print and any other publicity used to promote EXPO 44.

Entering the competition implies your consent for **b.j.spoke gallery** to use your name, artist statement and images of your work in all advertising and publicity for EXPO 44, including but not limited to: print, video, online, bjspokegallery.org and social media.

LINKS: Full prospectus at <https://www.bjspokegallery.org/call-for-artists/expo-44/>.

SUBMISSIONS: through the **Call for Entry** (café) website, <http://www.callforentry.org>. To apply, you must become a member of their organization (it's free). The sign-up address is <https://artist.callforentry.org/register.php>.

FIND OUR CALL: The EXPO 43 call can be found through the CaFE home page by selecting: VIEW ALL CALLS, and then searching for EXPO 44. Or, you can go directly to the call with this link: https://artist.callforentry.org/festivals_unique_info.php?ID=14204